

[MOBI] Heywood Wakefield Modern Furniture

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Danish Modern and Beyond-Donna S. Baker 2005 Danish Modern furniture took the design world by storm in the mid-twentieth century. Among the American companies that manufactured this style of furniture was the Heywood-Wakefield Co., based in Gardner, Massachusetts. This book presents original Heywood-Wakefield catalog images of Danish inspired living room, dining room, and bedroom furniture, including original catalog descriptions, model numbers, measurements, and current values.

Heywood-Wakefield Modern Furniture-Steven Rouland 1995 This stylish collector's guide is the first to acknowledge the highly collectible 'modern' furniture made by the Heywood-Wakefield company. Vintage advertisements, photos, and catalogs are featured in addition to the identification section. Virtually every piece of modern furniture the company produced between 1936 and 1965 is illustrated and identified by model number, description, and years manufactured. 2004 values.

Heywood-Wakefield-Harris Gertz 2001 A full-color book on the most vibrant and fun furniture ever made in America. Over 350 photos take the appreciation of Heywood-Wakefield furniture to its zenith. Focusing exclusively on their sparkling, blond furniture produced from 1936-1966, this book explores the subtleties of the company's superb design, utility, and construction. Current values are included.

Heywood-Wakefield Blond Depression to 50's-Donna S. Baker 2006 Combining stylish, contemporary looks with sturdy construction and ease of use, light-colored furniture produced by the Heywood-Wakefield Company from the 1930s to the 1950s was well received in its day and is wildly popular among vintage furniture enthusiasts now. Using hundreds of archival catalog images, this informative book follows the development of Heywood-Wakefield's wheat and champagne finish blond lines from their early streamlined look of the 1930s to the classic "Modern" look of the 1950s. Living room, dining room, and bedroom furniture is included, along with occasional tables and chairs galore. Works from designers Gilbert Rhode, Russel Wright, Ernest Herrmann, and Leo Jiranek are among these smart-looking, timeless pieces that grace fashionable homes today. Includes original catalog descriptions, model numbers, measurements for all pieces, current price guide, and index.

Huxford's Old Book Value Guide-Bob Huxford 1999 Lists the current value of collectible books, and provides addresses for bookbuyers, arranged by subject speciality.

Mid-century Modern-Cara Greenberg 1995 Taking full advantage of the resurgence in popularity of retro-fifties design, this highly praised book lets the reader rediscover the wonders of boomerang-shaped coffee tables, the funky curvaciousness of biomorphic furniture, the industrial sleekness of cool metals, unusual angles, and other design delights. Photos.

Fifties Furniture-Leslie A. Piña 2000 Take a detailed look at the exciting and highly collectible modern furniture of the 1950s--furniture created by renowned designers, including Charles and Ray Eames, George Nelson, Harry Bertoia, Isamu Noguchi, and Eero Saarinen, and produced by companies such as Herman Miller, Knoll, and Heywood-Wakefield. Included in this new and improved third edition are over 450 color and vintage black and white photographs bearing detailed captions for all the classic designs, plus accessories, 70 designer biographies and company histories, a construction case study, a source list, bibliography, values, and an index. This single volume is an invaluable reference.

Fifties Furniture by Paul McCobb-Paul McCobb 2000-01-01 Today Paul McCobb's furniture and interior designs of the 1950s rank alongside Russell Wright, Gustav Stickley, and Heywood-Wakefield as marked staples in modern design. Paul McCobb's Directional Designs furniture line exhibits the low-cost, functional, and versatile furniture components, storage units, and interiors that earned McCobb the title of "America's decorator" during the mid-twentieth century. Containing over 100 coordinating room settings, including chairs, sofas, desks, benches, shelves, interiors, and much more, with information on McCobb's achievements and design principles, up-to-date price guide, and index, this book presents one of the backbones of modern design.

Creative Home Decorating-Hazel Kory Rockow 2013-10 This is a new release of the original 1946 edition.

Herman Miller-Amy Auscherman 2019-05-29 A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today For more than 100 years, Michigan-based Herman Miller has played a central role in the evolution of modern and contemporary design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman Miller story as never before, documenting its defining moments and key leaders - making Herman Miller: A Way of Living an indispensable addition to the bookshelves of design-lovers around the globe. "a company archive that is rich with material from and about the legendary figures who helped make Herman Miller a leader in postwar American design." —Pilar Viladas, T Magazine

Classic Modern-Deborah Dietsch 2000 A visual tour of mid-twentieth-century design introduces the bold architecture of the 1940s and 1950s.

Anatomy of Contemporary Furniture-John Gerald Shea 1973

Contemporary American Furniture- 1964

Better Homes and Gardens Decorating Book-Better Homes and Gardens 2017-09-26 Take a walk down memory lane with this 1950s decorating classic, re-released for a whole new generation The year is 1956. America is a mere decade past World War II. Richard Nixon is next in command to President Dwight Eisenhower, the Dow Jones soars above 500, and Norma Jean Mortenson legally changes her name to Marilyn Monroe. Two words described the decade, as John Updike wrote in the short story “When Everyone Was Pregnant”: Fear and gratitude. And during this boom period, grateful young families thrilled to find themselves homeowners after the uncertainty of the Great Depression followed by a second Great War. Those empty rooms needed filling in order to make the house a home, and homeowners turned to the iconic Better Homes and Gardens brand. Better Homes and Gardens Decorating Book, the first edition of a title that would spawn ten editions over the years, became the new home bible for injecting class, style (and the occasional misguided cowboy wallpaper) into American homes. While exploring numerous styles, the main theme of the book is the on-trend mid-century modern sensibility, a style as appropriate today as it was six decades ago when the book was initially released. Filled with hundreds of full-color period photos, dozens of adorable illustrations, and decorating tips and tricks that are both helpful and nostalgic, the book remains a fun classic. With this welcome hardcover release, reproduced exactly as it looked and read in the 1950s, everything old is new again.

Classic Wicker Furniture-Heywood Brothers 2013-01-18 Complete reproduction of rare 1897 premiere issue of most famous wicker company catalog; probably finest primary source. Includes rocking chairs, armchairs, divans, tables, cabinets, etc. Over 400 illustrations.

Swedish Interiors-Rhonda Eleish 2013-10-15 Swedish Interiors is the first book to share the history, progression, and key elements of Swedish style and how to use it in many different styles of homes. From the

white and blue-hued images of the familiar Gustavian style to the gold accents and luxurious patterns found in the Swedish Baroque, Rococo, and Biedermeier periods, the secret to Swedish design is in having the confidence to mix old and new while maintaining a clean and simple aesthetic. Swedish Interiors emphasizes light, comfort and elegance. The authors operate Eleish Van Breems Antiques, a renowned Swedish antiques and decorating resource. Featured on Martha Stewart Living, and in Country Living, House Beautiful, Travel & Leisure, the New York Times, Traditional Home, Better Homes and Gardens, Victoria, and Yankee.

Atomic Ranch Midcentury Interiors-Michelle Gringeri-Brown 2012 Atomic Ranch Midcentury Interiors showcases the virtues of the popular and ubiquitous ranch houses that sprang up across the country following World War II. It features the exceptional interiors of eight houses, discusses successes and challenges, and shows how to live stylishly. Tips are shared on color, flooring, window coverings, furniture arrangements, and how off-the-shelf components can be turned into custom features. The homeowners' stories explain why these rooms work, and provide you with resources and ideas for everything from garage doors to the art on the wall. Writer Michelle Gringeri-Brown and photographer Jim Brown publish the quarterly magazine Atomic Ranch, which features ranch homes built all across America. They are the authors of Atomic Ranch: Design Ideas for Stylish Ranch Homes and live in Portland, Oregon, in a 1952 brick ranch.

Collector's Style-Better Homes and Gardens Books (Firm) 2002 Richly illustrated with full-color photographs and featuring dozens of entertaining projects, this innovative home decorating handbook explains how to use one's personal hobbies, treasures, and collectibles to create unique and stylish designs and includes practical suggestions on how to arrange and display one's collections. 35,000 first printing.

The 48 Laws of Power-Robert Greene 2000-09-01 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of The Laws of Human Nature. In the book that People magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, The 48 Laws of Power is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

California Design, 1930&1965 Living In a Modern Way-Wendy Kaplan 2011 In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions....It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European ♦migr♦s as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture).The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment.California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

Making Authentic Pennsylvania Dutch Furniture-John G. Shea 2012-12-27 Richly illustrated guide to Pennsylvania Dutch culture and craftsmanship, including measured drawings for building 50 representative pieces: chairs, tables, desks, many more. 250 illustrations. Bibliography.

Modern-Heywood-Wakefield Company 1951*

Ladies' Home Journal Book of Interior Decoration-Elizabeth T. Halsey 2012-04-01 Additional Editors Richard Pratt, Margaret Davidson, Gladys Taber. Designer Contributor H. T. Williams.

12 Days of New York-Tonya Bolden 2013-03-12 DIVÁ /div When a group of students wins a trip to New York City, accompanied by their teacher, they aren’t sure where to start. Soon enough, they’re roaming the city, from the Statue of Liberty to Times Square, from Chinatown to Central Park, in order to discover what makes New York one of the greatest cities on Earth. Structured like the popular song “The Twelve Days of Christmas,†? Tonya Bolden’s text captures the fun and fast-paced spirit of New York, while Gilbert Ford’s illustrations embody its dynamic beauty and odd quirks. The book includes a map of all five boroughs of the city highlighting kid-friendly places to see when you visit. UPraise for 12 Days of New York/u “Ford’s illustrations, rendered in a variety of media including India ink, gouache, dyes and Photoshop, depict the city in bright, glowing tones that are cartoonlike but manage to capture the essence of the people and places.” —Kirkus Reviews “Ford’s mixed-media art features chunky India ink outlines and a broad palette that portrays afternoon, twilight, indoor, and outdoor scenes with equal skill... While the venues are recognizable, the adventurous perspectives Ford uses gives them a welcome freshness.” —Publishers Weekly “Richly colored cartoon illustrations, with a dialogue bubble here and there for added humor, depict the wide-eyed characters and their surroundings with a fair amount of detail without overwhelming... A jolly jaunt introducing a few classic Big Apple landmarks.” —Booklist “Vibrant illustration.” —School Library Journal

Rattan Furniture-Harvey Schwartz 1999 Rattan stalks have been bent into furniture forms in the tropics for nearly a century. Design changes have provided variations from fancy items with bamboo before 1920, to streamlined, Deco-inspired forms of the 1940s, and practical, mass-produced styles in the 1960s and beyond. Today, each rattan style is recognized for its distinctive contribution to casual living spaces, indoors and out. In this book, over 400 color photographs of rattan furniture, period upholstery fabrics, and related art works are described in detail to present an inspiring variety of furnishings for every room in the house. Harvey Schwartz identifies the best pieces and explains what to look for in the market place. Beautiful floral bark cloth cushion covers and tropical scenes in prints and paintings are shown combined with fantastic rattan furniture to provide the best look for casual living.

Modern Furniture and Decoration-Robert Harling 1971

Styled-Emily Henderson 2015 The stylist's genius is in making a space look inviting, personal, and unique. She often does this in just minutes, meaning that a small investment pays off with big rewards. Emily Henderson now draws the curtain on the interior stylist's secrets. This playful yet practical book features 1,000 highly visual, highly enviable, eminently doable ideas-more than any other decor book on the market. First up, Emily walks readers through her Stylist's Toolkit, which helps them discover their signature styles, talk like a stylist, and learn the styling process in 10 easy steps. Then, Emily takes us inside 25 homes, grouped into rooms and themes for the

reader, revealing how to get your place ready for its close-up-and your long-term happiness-without it looking contrived. With advice on mixing patterns, visually balancing a space, and scoring great deals on furniture and accents, this is an irresistible inspiration resource for the interior decor enthusiast, as well as anyone looking for help styling a home.

Paul Thurlby's Alphabet-Paul Thurlby 2020-06-11

Alexander Girard Designs for Herman Miller-Leslie A. Piña 2002 Among the great designers at Herman Miller in the 1950s and 1960s, Alexander Girard enhanced Eames' and Nelson's furniture with innovative textiles. As head of Herman Miller's Textile Division since it was formed in 1952, he designed some of the most colorful and exciting fabrics available anywhere. He also designed the 25-piece Girard Group of modern furniture, and the 40-item series of Environmental Enrichment Panels for Action Office 2. Girard's unmatched folk art collection adorned Herman Miller buildings, filled their Textiles & Objects Shop in New York, and over 100,000 items made up the famous Girard Foundation. His acclaimed work as an interior designer and architect and his remarkable textiles for Herman Miller make Girard one of the legendary designers of the twentieth century. With over 400 mostly color photographs of his textile and wallpaper designs, all of the EE panels and furniture, plus detailed text, timeline, and an updated value guide, this book is a comprehensive view of Girard's work at Herman Miller, and a must for anyone interested in mid-century design of textiles, interiors, or graphics.

Carrier and Company-Mara Miller 2015-09-22 We often joke that Jesse and Mara are like contributing editors to my own private magazine. Both at Vogue and at home, they always bring a grand vision to the table along with invaluable expertise and an impeccable eye. It continues to amaze me that they managed to turn a series of broken-down barns into a wonderful compound for my family. Anna Wintour Jesse Carrier and Mara Miller, the principals of Carrier and Company Interiors, are a husband-and-wife design duo who create rooms that are a confident mix of timeless and contemporary design familiar and fresh at once. Always refined and sophisticated, the Carriers work ranges in style from elegantly traditional to luxuriously minimalist. Their rooms often features subtle patterns and neutral palettes punctuated by bursts of exuberance and unexpected mixes of high and low, old and new. Whether decorating a sprawling country house or a Tribeca loft, a winter home in Florida or an apartment in a converted New York printing house, the Carriers mission is to connect people with place and combine their tailored, carefully edited and curated approach with the clients collections, artwork, taste and personality, creating exquisitely detailed yet comfortable and personalized spaces. Illustrated with some 275 full-colour photographs and featuring a foreword by Anna Wintour, Carrier and Company: Positively Chic Interiors introduces the reader to the Carriers unique aesthetic and shows why they are the designers of choice for so many of Americas most discriminating arbiters of taste. It will undoubtedly be the standout decorating book of the year.

The Slime That Ate Sweet Valley-Jamie Suzanne 1991 Excited about winning the lead role in Sweet Valley Middle School's sixth-grade movie, Jessica is dismayed when she learns that her role requires her to kiss Winston Egbert and Randy Mason on camera.

Living Traditions-Matthew Patrick Smyth 2011 Classic style and impeccable attention to detail are hallmarks of the work of interior designer Matthew Patrick Smyth. His comfortable, timeless rooms are tailored to fit his clients' personalities and lifestyles, whether they are dynamic young couples with children or cultured art collectors. Smyth masterfully blends contemporary pieces with antiques to endow each space with a sense of solidity and history while maintaining a completely fresh, modern sensibility. Over two hundred color photographs showcase a wide variety of styles, from a nature-infused Aspen vacation home to the quintessential Upper East Side apartment to a London flat that smoothly blends its owners' inherited collection of Renaissance art with fine Indian pieces.

Atomic Ranch-Jim Brown 2006-08-29 Atomic Ranch is an in-depth exploration of post-World War II residential architecture in America. Mid-century ranches (1946-1970) range from the decidedly modern gable-roofed Joseph Eichler tracts in the San Francisco Bay area and butterfly wing houses in Palm Springs, Florida, to the unassuming brick or stucco L-shaped ranches and split-levels so common throughout the United States. Authors Michelle Gringeri-Brown and Jim Brown, founders and publishers of the popular quarterly Atomic Ranch magazine, extol the virtues of the tract, split-level, rambler home and its many unique qualities: private front facades, open floor plans, secluded bedroom wings, walls of glass, and an easy-living lifestyle. From updated homes with high-end Italian kitchens, terrazzo floors, and modern furniture to affordable homeowner renovations

with eclectic thrift-store furnishings, Atomic Ranch presents twenty-five homes showcasing inspiring examples of stylish living through beautiful color photographs, including before and after shots, design-tip sidebars, and a thorough resource index. Atomic Ranch reveals: Hallmarks of the ranch style Inspiring original ranch homes Ranch house transformations and makeovers Preservation of mid-century neighborhoods Adding personality to a ranch home Yards and landscaping Plus, a helpful resource section and index!

Streamline Modern-Heywood-Wakefield Company 1940

Le Corbusier-Jean-Louis Cohen 2013 This volume examines Le Corbusier's relationship with the topographies of five continents, in essays by thirty of the foremost scholars of his work and with contemporary photographs by Richard Pare.

Diamond Baratta Design-William Diamond 2006-09-22

Michigan Modern-Amy L. Arnold 2016-10-04 Michigan Modern: Design That Shaped America is an impressive collection of important essays touching on all aspects of Michigan's architecture and design heritage. The Great Lakes State has always been known for its contributions to twentieth-century manufacturing, but it's only beginning to receive wide attention for its contributions to Modern design and architecture. Brian D. Conway, Michigan's State Historic Preservation Officer, and Amy L. Arnold, project manager for Michigan Modern, have curated nearly thirty essays and interviews from a number of prominent architects, academics, architectural historians, journalists, and designers, including historian Alan Hess, designers Mira Nakashima, Ruth Adler Schnee, and Todd Oldham, and architect Gunnar Birkerts, describing Michigan's contributions to Modern design in architecture, automobiles, furniture and education.

Magic Motorways-Norman Bel Gedes 2013-04-16 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Gilbert Rohde-Phyllis Ross 2009 Few designers did more to influence the appearance of postwar American interiors than the furniture designer Gilbert Rohde (1894-1944). This first in-depth book on Rohde explores how he brought an industrial design perspective to the furniture industry and, in the process, introduced modernism to a broad range of Americans, especially through his modular furnishings. By tracing his career at the Herman Miller Furniture Company, where Rohde was a designer in the 1930s and 1940s, Phyllis Ross places his work in a broad cultural and economic context. The book shows how Rohde's focus on comfort, informality, multifunctionality, and flexibility transposed European design antecedents into furnishings suitable for American lifestyles. A champion of modular components, he experimented with new industrial materials, including Plexiglas, and produced furniture with biomorphic forms. Not only did Rohde introduce modern designs, but he also devised a complete merchandising strategy for their promotion. Today Rohde's furniture and decorative designs are coveted by collectors. The story of his career rounds out our understanding of his fascinating contributions to American culture.

Slavery and the British Country House-Andrew Hann 2013 In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.